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Erin: Fantasia on Irish Airs

Julius Benedict

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For more information, please contact

yvonne.desmond@tudublin.ie, arrow.admin@tudublin.ie,

brian.widdis@tudublin.ie.



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TENTH EDITION.

ERIN.

Fantasia on Irish Airs.

COMPOSED EXPRESSLY FOR

Madame Arabella Goddard,

BY

J. BENEDICT.

Price 4s.

LONDON,

BOOSEY & CO. 28, HOLLES STREET.

ERIN.
FANTASIA ON IRISH MELODIES,
BY
JULES BENEDICT.

ALLEGRO. *p* *PED.* *

PRESTO. *ff* *PED.* *6* *8va* *ANDANTE.* *p* *cres:*

Sostenuto. *smorz.*

8va *leggierissimo.*

con delicatezza.

gna

gna

gna

ANDANTE. Il Tema ben marcato.

gna

PED. sempre legato.

gna

ritenuto. 3

Tempo.

Sostenuto e legato.

Rall.

Erin.

PRESTO.

gva

rall.

Cadenza.

gva

PED. **Rapidamente.**

gva

12 *412*

Perdendosi. *** f**

Marcato.

gva

leggierissimo.

First system of musical notation, measures 13-17. The treble clef staff features a rapid ascending scale with triplets and a crescendo hairpin. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The word *graz* is written above the treble staff.

Second system of musical notation, measures 18-22. The treble clef staff continues the melodic line with eighth notes. The bass clef staff features a continuous eighth-note accompaniment. Dynamics include *p* and *f*. The word *graz* is written above the treble staff.

leggierissimo.

Third system of musical notation, measures 23-27. The treble clef staff features a rapid ascending scale with triplets and a crescendo hairpin. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *p* and *f*. The word *graz* is written above the treble staff.

graz

Fourth system of musical notation, measures 28-32. The treble clef staff features a melodic line with triplets. The bass clef staff features a long, sustained chord in the left hand. Dynamics include *p* and *f*. The word *graz* is written above the treble staff.

Il Tema marcato.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is marked 'Il Tema marcato.' and the dynamics include *pp* (pianissimo) and *ff* (fortissimo). Pedal markings 'PED.' are present in the first, second, and fourth systems. The first system has a *gva* marking above the treble staff. The second system has a *gva* marking above the treble staff. The third system has a *gva* marking above the treble staff and a *pp* marking above the bass staff. The fourth system has a *gva* marking above the treble staff. The fifth system has a *ff* marking above the bass staff and a *gva* marking above the treble staff. The score ends with a double bar line and a repeat sign in the fifth system.

gva

PED. * PED. * *ff*

gva 8

PED. * PED. *

PED. * PED. *

8

PED. *poco a poco dim* * *in uen do* *

PED. * PED. *

8 8

Frio .

p PED. *

pp PED. *

pva

*

*

ALLEGRO MODERATO.

9

p

con 8va

cres

cen do.

con 8va

crescendo assai. 8va

8va

ff

PED.

con 8

8

8va

Erin.

MARZIALE. MAESTOSO.

Musical score for "MARZIALE. MAESTOSO." in G major, 2/4 time. The score consists of four systems of piano and grand staff notation.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system concludes with a piano (*pp*) dynamic and a "PED." marking.
- System 2:** Includes a "d un. Corde." marking above the right hand. A dashed line labeled "gaa" indicates a crescendo. The system ends with a fortissimo (*ff*) dynamic.
- System 3:** Also features a "gaa" crescendo line. The dynamics range from piano (*pp*) to fortissimo (*ff*).
- System 4:** Includes a "Tempo." marking and a "rall: assai." instruction. The dynamics range from piano (*pp*) to fortissimo (*ff*).

BRILLANTE.

Marcato bene il Tema.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords and then features a melodic line with several slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and some melodic fragments. The tempo/mood is indicated as 'BRILLANTE' and the instruction 'Marcato bene il Tema.' is written below the first staff.

The second system continues the musical piece. The upper staff features a more active melodic line with many slurs and accents, suggesting a rapid or 'brillante' passage. The lower staff continues the harmonic support with chords and some melodic lines. The key signature remains two sharps.

p mà marcato.

The third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff provides a steady harmonic accompaniment. The instruction '*p* mà marcato.' is written below the first staff, indicating a change in dynamics and tempo.

The fourth system of musical notation. The upper staff continues the melodic development with slurs and accents. The lower staff maintains the harmonic accompaniment. The key signature remains two sharps.

Erin.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The notation is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Slurs are used to group phrases, and accents (>) are placed over many notes. A 'goa' marking with a dashed line appears above the first system's treble staff. The second system also features a forte (*ff*) dynamic. The third system continues the intricate melodic and harmonic development. The fourth system shows a continuation of the rapid passages. The fifth system concludes the page with a final chord and a 'goa' marking above the treble staff.

gru

Con fuoco.

Stringendo poco a poco

Pesante.

8

ALLEGRO MOLTO.

5 8

gru

gru

gru

5

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